

# SAX ALLEY SHUFFLE

38

ALTO SAX 1

By DAVE BARDUHN

MEDIUM SLOW GROOVE



Handwritten musical score for Alto Sax 1, measures 1 through 33. The score is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It includes various musical notations such as slurs, accents, and dynamic markings.

Measures 1-4: *mp* (mezzo-piano), includes slurs and accents.

Measures 5-8: *mf* (mezzo-forte), includes slurs and accents.

Measures 9-17: Includes slurs and accents.

Measures 18-25: *mf* (mezzo-forte), includes slurs and accents.

Measures 26-29: Includes slurs and accents.

Measures 30-33: *f* (forte), includes slurs and accents.

Handwritten annotations include circled measure numbers (10, 18, 26) and a circled 'CODA' symbol at measure 33.

TO CODA

SOLI

*codas f*

307-19100

ALTO SAX 1

34 *34* *35* *36* *37*

38 *mp* *39* *40* *mf* *41* *f*

*PLAY*

42 *mf* *43* *f* *44* *mf* *45*

46 *f* *47* *48* *49* *f*

50 (END SOLI) *3*

50 51-53

54 *f* *55* *56* *57*

58 *ff* *59* *60* *61*

62 *mp* *63* *ff* *mf* *64* *65*

EVEN SWING (D.S. AL CODA)

DON'T TRY SH/SW

⊕ CODA *3*

66 *mf* *67* *68* *mp* *69-71* *72* *f*

# SAX ALLEY SHUFFLE

38

Southern Tier

All-Star Jazz Band

ALTO SAX 2

By DAVE BARDUHN

MEDIUM SLOW GROOVE



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ALTO SAX 2

34

39 40 41

*mp* *mf* *f*

42 43 44 45

*mf* *f* *mf*

47 48 49

*f* *f* *f*

50

*hold!*  
*then trop.*  
END SOLI

3

51-53

55 56 57

*f*

58 59 60 61

*ff*

63 64 65

*mp* *ff* *mf*

EVEN SWING (D.S. AL CODA)

CODA

66 67 68 69-71 72

*mf* *mf* *f*

# SAX ALLEY SHUFFLE

Southern Tier  
All-Star Jazz Band

By DAVE BARDUHN

TENOR SAX 1

MEDIUM SLOW GROOVE 



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TENOR SAX 1

4

35 36 37

39 40 41

*mp* *mf* *f*

42

43 44 45

*mf* *f* *mf*

47 48 49

*f* *mf*

50

(END SOLI) 3

51-53 54 55 56

*f* *mf*

58

57 59 60 61

*ff*

62 63 64 65

*mp* *ff* *mf*

EVEN SWING

D.S. AL CODA

⊕ CODA

66 67 68 69

*mf* *mf*

BARI. SAX CUES

70 71 72

*mf* *f*

PLAY 3

# SAX ALLEY SHUFFLE

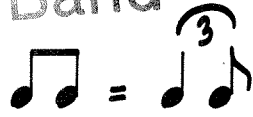
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TENOR SAX 2

Southern Tier  
All-Star Jazz Band

By DAVE BARDUHN

MEDIUM SLOW GROOVE



307-19100

TENOR SAX 2

34) Musical notation for measures 34-37. Measure 34 starts with a circled '34'. Measure 35 has a circled '35'. Measure 36 has a circled '36' and a handwritten '1' above it. Measure 37 has a circled '37' and a handwritten '3' above it. The notation includes eighth and quarter notes with various accidentals and dynamics.

Musical notation for measures 39-41. Measure 39 has a circled '39' and a handwritten '>' above it. Measure 40 has a circled '40' and a handwritten 'mf' below it. Measure 41 has a circled '41' and a handwritten 'f' below it. The notation includes eighth and quarter notes with various accidentals and dynamics.

42) Musical notation for measures 43-45. Measure 43 has a circled '42' and a handwritten 'mf' below it. Measure 44 has a circled '44' and a handwritten 'mf' below it. Measure 45 has a circled '45' and a handwritten 'f' below it. The notation includes eighth and quarter notes with various accidentals and dynamics.

Musical notation for measures 47-49. Measure 47 has a circled '47' and a handwritten 'f' below it. Measure 48 has a circled '48' and a handwritten 'f' below it. Measure 49 has a circled '49' and a handwritten 'f' below it. The notation includes eighth and quarter notes with various accidentals and dynamics.

50) Musical notation for measures 51-53. Measure 50 has a circled '50' and a handwritten '>' above it. Measures 51-53 are indicated by a large circled '3' and a thick black bar. The notation includes a quarter note with a circled '51' and a handwritten 'f' below it.

Musical notation for measures 54-57. Measure 54 has a circled '54' and a handwritten 'f' below it. Measure 55 has a circled '55' and a handwritten '>' above it. Measure 56 has a circled '56' and a handwritten '>' above it. Measure 57 has a circled '57' and a handwritten '>' above it. The notation includes eighth and quarter notes with various accidentals and dynamics.

58) Musical notation for measures 59-61. Measure 58 has a circled '58' and a handwritten 'ff' below it. Measure 59 has a circled '59' and a handwritten '>' above it. Measure 60 has a circled '60' and a handwritten '>' above it. Measure 61 has a circled '61' and a handwritten '>' above it. The notation includes eighth and quarter notes with various accidentals and dynamics.

Musical notation for measures 62-65. Measure 62 has a circled '62' and a handwritten 'mf' below it. Measure 63 has a circled '63' and a handwritten 'ff' below it. Measure 64 has a circled '64' and a handwritten 'mf' below it. Measure 65 has a circled '65' and a handwritten '>' above it. The notation includes eighth and quarter notes with various accidentals and dynamics.

⊕ CODA Musical notation for measures 66-72. Measure 66 has a circled '66' and a handwritten 'mf' below it. Measure 67 has a circled '67' and a handwritten '>' above it. Measure 68 has a circled '68' and a handwritten 'mf' below it. Measure 69-71 are indicated by a large circled '3' and a thick black bar. Measure 72 has a circled '72' and a handwritten 'f' below it. The notation includes eighth and quarter notes with various accidentals and dynamics.



Southern Tier  
All-Star Jazz Band Alley

Shuffle "38"

by Dave Bardohn

Medium Slow Groove (♩ = 84)

The musical score is written for Bari Saxophone in a 4/4 time signature with a key signature of one sharp (F#). The tempo is marked as "Medium Slow Groove" with a quarter note equal to 84 beats per minute. The score consists of 12 staves of music, with measure numbers 10, 18, 26, 34, and 42 indicated in boxes. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The notation includes eighth and sixteenth notes, rests, and various articulation marks such as accents (^) and slurs. A circled number "38" is present in the upper right corner of the page.

Bari Sax

# Sax Alley Shuffle - pg 2

Handwritten musical notation for Bari Sax, measures 50-62. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measure 50 is marked with a box containing the number 50. Measure 51 contains a triplet of eighth notes marked with a '3'. Measure 58 is marked with a box containing the number 58. Measure 62 is marked with a box containing the number 62. Dynamics include *mp*, *cres.*, *ff*, *f*, and *mf*. Performance instructions include 'EVEN' and 'Swing'. The piece concludes with 'D.S. al Coda'.

Handwritten musical notation for the Coda section. It begins with a Coda symbol (a circle with a cross) and the word 'Coda'. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Dynamics include *mf* and *f*. The word 'Solo' is written above the staff. The section ends with a final measure marked with a circled '4' and a dynamic of *f*.

# SAX ALLEY SHUFFLE

Southern Tier  
All-Star Jazz Band

By DAVE BARDUHN

TRUMPET 1

MEDIUM SLOW GROOVE

1 2-9 10 10-17 18 19 *No break* mf

20 21 *f* 22 *mf* 23

24 25 *mf* 26 *SPACE* 27

28 29 *TO CODA* 30 31 *f*

32 33 34 34-41 42 42-49

50 *"SMOOTH"* 51 *mf* 52 *F#* 53

54 *f* 55 56 57

58 *had out* 59 60 61

62 *mp* 63 *f* 64-65 *2 (D.S. AL CODA)*

*CODA* 66 *mf* 67 68-71 72 *f*

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# SAX ALLEY SHUFFLE

38

TRUMPET 2

## Southern Tier All-Star Jazz Band

By DAVE BARDUHN

MEDIUM SLOW GROOVE

8 10 18 8

2-9 10-17 19

mf

20 21 22 23

24 25 26 27

28 29 30 31

32 33 34 34-41 42 42-49

50 51 52 53

54 55 56 57

58 59 60 61

62 64-65

66 67 68-71 72

mf

f

TO CODA

"SMOOTH"

2 (D.S. AL CODA)

CODA

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# SAX ALLEY SHUFFLE

Southern Tier  
All-Star Jazz Band  
By DAVE BARDUHN

TRUMPET 3

MEDIUM SLOW GROOVE

10 18 26 34 42 50 58

2-9 10-17 34-41 42-49

mf f ff

NO BREATH

SMOOTH

TO CODA

D.S. AL CODA

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# SAX ALLEY SHUFFLE

Southern Tier  
All-Star Jazz Band

By DAVE BARDUHN

TRUMPET 4

MEDIUM SLOW GROOVE

Handwritten annotations and markings on the score include:

- Rehearsal marks: 8, 10, 18, 26, 34, 42, 50, 58, 66.
- Measure numbers: 1, 2-9, 10-17, 19, 20, 21, 22, 23, 24, 25, 27, 28, 29, 30, 31, 32, 33, 34-41, 42-49, 51, 52, 53, 54, 55, 56, 57, 59, 60, 61, 62, 63, 66, 67, 68-71, 72.
- Dynamics: *mf*, *f*, *mf*, *f*, *mf*, *ff*, *mf*, *f*.
- Articulations: accents (^), slurs, breath marks (>), and a circled 'S' at measure 18.
- Section markers: "TO CODA" at measure 30 and "CODA" at measure 66.
- Tempo/Style markings: "SMOOTH" above measure 51 and "D.S. AL CODA" above measure 64.
- Handwritten numbers: 20, 23, 26, 34, 42, 50, 58, 66, 72.

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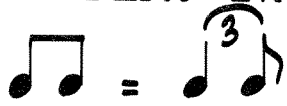
# SAX ALLEY SHUFFLE

TROMBONE 1

Southern Tier  
All-Star Jazz Band

By DAVE BARDUHN

MEDIUM SLOW GROOVE



8

First staff of music with measure numbers 1 and 2-9. Includes a bass clef, a key signature of one flat, and a 3/4 time signature.

Second staff of music with measure numbers 7, 10-16, and 17. Includes a treble clef, a key signature of one flat, and dynamics markings *f*.

Third staff of music with measure numbers 19, 20, and 21. Includes a treble clef, a key signature of one flat, and dynamics markings *mf* and *f*.

Fourth staff of music with measure numbers 22, 23, 24, and 25. Includes a treble clef, a key signature of one flat, and dynamics markings *mf*.

Fifth staff of music with measure numbers 27, 28, and 29. Includes a treble clef, a key signature of one flat, and dynamics markings *mf*.

Sixth staff of music with measure numbers 30, 31, 32, and 33. Includes a treble clef, a key signature of one flat, dynamics markings *f*, and a circled cross symbol labeled "TO CODA".

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4

8

42

8

34-41

42-49

0

"SMOOTH"

mf

51

52

53

f

54

55

56

57

8

ff

59

60

61

mp

ff

63

64

65

(D.S. AL CODA)

⊕ CODA

mf

66

67

68

2

3

f

69

70-71

72



# SAX ALLEY SHUFFLE

TROMBONE 2

SWAP

By DAVE BARDUHN

MEDIUM SLOW GROOVE

34 8 42 8

34-41 42-49

50 "SMOOTH"

51 mf 52 53

f 54 55 56 57

58

ff 59 60 61

mp 62 63 ff 64 65

(D.S. AL CODA) 18



⊕ CODA

66 mf 67 68

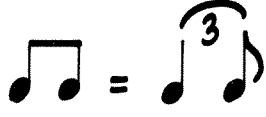
69 70-71 72 f

# SAX ALLEY SHUFFLE

ROMBONE 3

By DAVE BARDUHN

MEDIUM SLOW GROOVE



8

1 2 - 9

10

7 10 - 16

17 *f*

8

19 *mf* 20 21 *f*

22 *mf* 23 24 25

26 27 28 29

30 31 *f* 32 33

TO CODA

307-19100

34 8 42 8

34-41 42-49

50 "SMOOTH"

51 52 53

mf

f 54 55 56 57

58

ff 59 60 61

(D.S. AL CODA)

62 mp 63 ff 64 65

⊕ CODA

66 67 mf 68

69 70-71 72 f

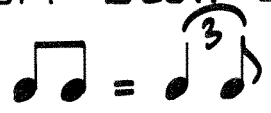
Southern Tier  
All-Star Jazz Band

# SAX ALLEY SHUFFLE

By DAVE BARDUHN

COMBONE 4

MEDIUM SLOW GROOVE



8

First staff of music with bass clef, key signature of two flats, and 4/4 time signature. It includes a measure with a fermata and a measure with a bar line and the number 1 below it. A measure with a bar line and the number 2-9 below it is also present.

Second staff of music starting with a circled measure number 10. It features a measure with a bar line and the number 7 above it, and another measure with a bar line and the number 10-16 below it. The staff continues with musical notation including a measure with a fermata and the number 17 below it, and a measure with a fermata and the dynamic marking *f*.

Third staff of music starting with a circled measure number 18 and a repeat sign. It includes a measure with a bar line and the number 19 below it, and a measure with a bar line and the dynamic marking *mf* below it. The staff continues with musical notation including a measure with a bar line and the number 20 below it, and a measure with a bar line and the number 21 below it, ending with a fermata.

Fourth staff of music starting with a circled measure number 22. It includes a measure with a bar line and the dynamic marking *mf* below it, and a measure with a bar line and the number 23 below it. The staff continues with musical notation including a measure with a bar line and the number 24 below it, and a measure with a bar line and the number 25 below it, ending with a fermata.

Fifth staff of music starting with a circled measure number 26. It includes a measure with a bar line and the dynamic marking *mf* below it, and a measure with a bar line and the number 27 below it. The staff continues with musical notation including a measure with a bar line and the number 28 below it, and a measure with a bar line and the number 29 below it, ending with a fermata.

Sixth staff of music starting with a circled measure number 30. It includes a measure with a bar line and the dynamic marking *f* below it, and a measure with a bar line and the number 31 below it. The staff continues with musical notation including a measure with a bar line and the number 32 below it, and a measure with a bar line and the number 33 below it, ending with a fermata.

TO CODA



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TROMBONE 4

34

8

42

8

34-41

42-49

0

"SMOOTH"

51

mf

52

53

Musical staff with notes 54, 55, 56, 57. Includes accents (^) and dynamic markings (f).

18

Musical staff with notes 59, 60, 61. Includes accents (^) and dynamic markings (f).

(D.S. AL CODA)

Musical staff with notes 63, 64, 65. Includes dynamic markings (2 mp, ff) and a crescendo hairpin.

⊕ CODA

Musical staff for the CODA section with notes 66, 67, 68. Includes dynamic marking (mf).

Musical staff with notes 69, 70-71, 72. Includes dynamic marking (f) and a fermata.

# SAX ALLEY SHUFFLE

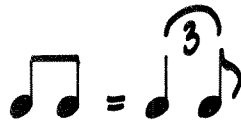
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Southern Tier  
All-Star Jazz Band

BASS

By DAVE BARDUHN

MEDIUM SLOW GROOVE



*SAXES*

*"STRONG AND SOLID"*

10 *mf*

TO CODA

307-19100

34 Bb7 Ab7 G7 C7 F7 Bb7 Db7 C7 B7

Bb7 Ab7 G7 C7 F7 B7

42 Fmi7 Bb7 Fmi7 Bb7 Eb Ebmi7 Ab7

Bb7 Ab7 Dmi/G G7 C7 F7 Bb7 Db7 C7 B7

50 Bb7 Ab7 G7 C7 F7

Bb7 Ab7 G7 C7 Fmi/BAND B7

58 Fmi7 Bb7 Eb Ebmi7 Ab7

Bb7 Ab7 G7 C7 F7 (D.S. AL CODA) Bb7 Db7 C7 B7

CODA Bb7 Ab7 G7 C7 F7 Bb7 Ab7 G7 C7 F7

Bb7 Ab7 G7 C7 F7 Bb7



# SAX ALLEY SHUFFLE

PIANO

Southern Tier  
All-Star Jazz Band

By DAVE BARDUHN

MEDIUM SLOW GROOVE



8      10      7      Db13      C13      B13      Bb13

Bb13      Ab13(#11)      G+7(#9)      C13      F13      Bb13      Db13      C13      B13

Bb13      Ab13(#11)      G+7(#9)      C13      F13      B7(b9)

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PIANO

42  $Fm17$   $Bb13$   $Fm17$   $Bb13$   $EbmA7$   $Ebm17$   $Ab13$

$Bb13$   $Ab13(\#11)$   $Dm17/G$   $G+7(b9)$   $C13$   $F13$

50

$Bb13$   $Ab13(\#11)$   $G13(b9)$   $G13(\#11)$   $C9$

By DAVE BARDUHN

### DRUMS

MEDIUM SLOW GROOVE

$\text{♩} = \text{♩}^3$  ( $\text{♩} = 84$ )

8

11  $\frac{4}{4}$  7 } | 2-9

10 Crosstick + HiHat 2 + 4 7

"SHUFFLE" 10-16 17 S.D. "BUZZ" *fp*

18 RIDE CYM S.D. mf H.H. 19 20 21

ENS. 22 23 24 25

26 (SHUFFLE) 27 28 29

TO CODA 30 31 32 33

34 (SHUFFLE) 35 36 37

38 39 40 41

307-19100

42 (SHUFFLE)

Musical notation for measures 42-49. Measures 42-45 show a rhythmic pattern of slashes. Measures 43-49 show a pattern of slashes with a repeat sign. A melodic line with eighth notes is written above measures 48-49.

50

Musical notation for measures 50-57. Measure 50 has a single note. Measures 51-57 show a rhythmic pattern of slashes. A melodic line with eighth notes is written below measures 51-57. A crescendo hairpin is shown above measure 57.

58

Musical notation for measures 58-65. Measures 58-61 show a complex melodic line with eighth notes and rests. Measures 62-65 show a rhythmic pattern of slashes. Dynamics include *ff*, *mp*, and *ff*. A box labeled "D.S. AL CODA" spans measures 61-65. A hairpin is shown below measures 62-65.

⊕ CODA

Musical notation for measures 66-72. Measures 66-69 show a rhythmic pattern of slashes. Measures 70-72 show a melodic line with eighth notes. Measure 72 has a *ff* dynamic. A triplet of eighth notes is marked above measure 72. A final chord is shown at the end of measure 72.

26  $Fm17$   $Bb9$   $Fm17$   $E13(\#11)$   $EbMa7$   $EbM17$   $A\flat7(b9)$

26 27 28 29

$Bb13$   $Dm17(b5)$   $G+7$   $G7(b9)$   $C13$   $F13$   $Bb13$   $Bb13$

TO CODA

30 31 32 33

34  $Bb13$   $A\flat13$   $G13$   $C13$   $F13$   $Bb13$   $D\flat13$   $C13$   $B13$

34 35 36 37

$Bb13$   $A\flat13(\#11)$   $G+7$   $C13$   $F13$   $B13(b9)$

38 39 40 41

8] Fm17 Bb7 (#9) (#5) PIANO EbMA7 Ebmi7

58 59 60 61

Bb7 Dmi7 (bs) / Ab G+7 (#9) Db13 C13 B13

62 63 64 65

⊕ CODA

66 67 68

Bb13 Ab13 G+7 Bb13 (#11)

69 70 71 72